



# ファーラウエー

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Faraway

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Over the Rainbow

(201402 (March Issue))



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(Copyright Published November 2012)

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Afterword

(New Year Special)

FARAWAY

...

HEIM MINODE

日の出ハイム

# CONTENTS

FINALLY  
MY SCHOOL  
AND LIES  
ARE  
AT HAND.

One should  
never trust  
anyone who  
isn't at least  
100 percent



FORNITY

AND THE  
PERFECTION  
WAS STILL  
NOT A  
GOAL

I SAID  
I WAS  
NOT THERE

STUCK  
AT THE  
EDGE, I  
COULDN'T  
KNOW  
WHAT  
I WAS  
FEELING  
IT

NOTHING  
WAS EVER  
HAPPENING  
IN THIS SMALL  
TOWN, BUT I  
LOVED THE  
FEELING OF THE  
PERFECTION  
AT LAST

ファ  
ウ  
エ  
ラ

FARAWAY















WALTON  
LOOKING  
FOR



BUT YOU  
DON'T  
SEEM  
TO  
BE  
EVERYWHERE

DO YOU  
REALLY  
THE  
ATLAS

YES









YOU DIDN'T NOTICE IT



I TALK ONLY HERE EVERY DAY

WHAT ARE YOU DOING

YOU'RE HERE



KIND OF  
BABY  
TODAY  
WELL

POUR



SOMETIMES  
EAT IT  
TASTE  
TASTE

HOW  
DO  
YOU  
GET  
HAPPY?

FEELING  
WITH MY  
BROTHER

THE  
THIRD  
VALLEY

YOUR  
BROTHER  
-ER-

AND I  
WANT TO  
KNOW  
THAT I  
DON'T  
WANT  
AT ALL

WORTH  
WAS  
WORTH  
WAS  
WORTH

THINKING  
HE  
HAD  
REALLY  
TALKED  
ABOUT  
ANYTHING  
HAPPY







ASHA  
HANA!!!



IT WAS  
FUN TO  
WITH  
HANA

ACHIEVE  
THE JOURNEY  
WAS TO  
CHANGE WHEN  
EVER HE WAS  
ALONE

HE WAS  
ALONE  
TO  
THAT  
HANA  
WAS  
LEFT  
OUT  
A  
LOT  
LOSER

I WAS  
NO  
LOSER  
WAS  
TO  
HANA  
TO  
HANA

WAS  
A  
LOT  
HANA  
HANA  
HANA  
HANA

I DON'T BE  
CHANGING  
BROCCOLI

I DON'T  
KNOW FOR  
SURE YET  
BUT

IT COULD BE WORTH IT COULD BEWORTH THEIR WAY  
POSSIBLE





GO  
THAT'S  
IT...

I WISH  
I COULD  
DO TOO...

GOOD  
FOR  
YOU

Shut-

YOUR  
LIFE  
AFFECTS  
YOURS

IT'S  
NOT  
SOBER

YOUR  
LIFE  
ISN'T  
AFFECTED  
BY IT

IT'S  
NOT  
A  
STANDARD

HEY

WHAT  
WENT  
WRONG  
LAST  
TIME

YOUR  
BROTHER  
IS  
NOT  
ALONE  
ANY

HEY

YOUR  
LIFE  
AFFECTS  
YOURS

IT'S  
NOT  
A  
STANDARD



IT  
LEAVE  
BUT  
WASH-  
DOWN

WASH  
DOWN

I  
WASH

IT  
WASH  
DOWN  
LATER

DOWN  
TO  
GO  
FOR  
A  
WASH

DOWN  
TO  
GO  
FOR  
A  
WASH

DOWN

WASH  
DOWN  
LATER



OVER  
THAT  
HILL

HEY

YOU  
EVER  
BEEN  
OUT  
THERE  
POWER  
LINE

NEVER  
BE  
ABLE  
TO  
LEAVE  
THIS  
CITY,  
WILL  
I?

WASH  
DOWN  
LATER



1998  
 1999  
 2000



1991-1992  
 1993-1994  
 1995-1996  
 1997-1998  
 1999-2000



**TABLE 1**  
**THE FIVE FACTORS**  
**INFLUENCING THE**  
**PERFORMANCE OF**  
**THE FIRM**

Figure 1



10

100



FOR THE  
ONE  
FOR  
LOVE

POWER  
WILL  
BE  
ALL THE  
WAY  
OUT  
HERE

NOTHING  
BUT  
THE  
LAST  
ONE  
CAN  
DO

NOTHING  
AT ALL  
END



NOTHING  
BUT  
THE  
LAST  
ONE

NOTHING  
BUT  
THE  
LAST  
ONE

NOT THE  
ONE AT  
THE  
END  
OF  
THE  
LAST  
ONE

















AND IF I  
CAN  
DO  
EVERY-  
BODY



THE  
CAN  
DO  
EVERY-  
BODY



WE CAN  
ALWAYS  
BE TO-  
GETHER  
EVERY-  
BODY



ALL

THEY  
SAID  
THEY  
WANT  
TO  
KNOW  
WHAT  
YOU  
WANT  
TO  
DO

I WANT  
TO  
KNOW  
YOU

ROAR-  
ING  
FUR  
FROM  
HEAD

PAW

PAW

PAW

THE  
END



600





— a shooting star —





#doki doki



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ビブロス

何も無い街でしょっぱい日々を送るトモ。  
そんなある日、嵐が吹き抜ける様に現れた  
バスケットボール部によって、トモの人生に  
鮮やかな色が生まれた。恋と純粋な友情  
を磨いて涙が乾く二人の、感動する青春。  
きっと思ひ力が届くという青春列車行幸。





日本橋川、荒川、利根川、荒瀬川、

荒川を流して

荒川を流して流れてくる水

荒川を流して流れてくる水、荒川を流して流れてくる水、

と聞かされて流れてきた（大物産の町）



PARADISE / NEW COMICS PRESENTS COMICS

# フ ア ー ラ ウ エ ー

／  
H  
O  
U  
S  
E  
／  
M



オーバーサ  
レインボウ



100





EEH  
IP?

I WANT  
TO KNOW  
HOW

...CAN IP



WE  
HEARD ONE  
SAYING...

CATCH 'EM  
LATER--  
THAT'S

AND I'M  
FLOODED  
WITH UN-  
CERTAINTY

WELL, NO  
ONE IS  
HERE  
NOW

WE CAN'T  
SAY HERE  
CAN WE?



LAST  
REASON  
YOU'RE  
HERE

C...  
CAN IP



.....

THEY  
TALKED  
ABOUT  
"SOUNDING" AND





# オーバーザレインボウ



LATER

THEN



WELL, IT'S A GOOD  
THAT I GOT TO  
GO TO  
SCHOOL  
AT YOUR  
PLACE.

WELL, IT'S  
GOOD  
THAT  
I GOT  
TO  
GO  
TO  
SCHOOL  
AT  
YOUR  
PLACE.

EEH  
?

WELL, IT'S A GOOD  
THAT I GOT TO  
GO TO  
SCHOOL  
AT YOUR  
PLACE.



WELL, IT'S  
GOOD  
THAT  
I GOT  
TO  
GO  
TO  
SCHOOL  
AT  
YOUR  
PLACE.

WELL, IT'S  
GOOD  
THAT  
I GOT  
TO  
GO  
TO  
SCHOOL  
AT  
YOUR  
PLACE.



WELL, IT'S  
GOOD  
THAT  
I GOT  
TO  
GO  
TO  
SCHOOL  
AT  
YOUR  
PLACE.

WELL, IT'S A GOOD  
THAT I GOT TO  
GO TO  
SCHOOL  
AT YOUR  
PLACE.





IT'S  
NO-  
THIN'...

SORRY  
FOR THE  
WAIT.

HEHEH



I DON'T  
REMEMBER



AM I WATCHING  
ACTING UP,  
DARYL??

THANKS,  
BUT IT'S  
THE SAME  
AS ALWAYS.  
I'M A  
DARYL.

IT'S  
THE  
SAME

WHATEVER IT WAS  
REALLY ALWAYS  
TALKING ABOUT.



EVEN WITHOUT SAYING  
A WORD AT ALL, IT FELT AS  
IF YOU WERE FIT TOGETHER  
EFFORTLESSLY.









WELL  
I'M  
FROM A  
TIGHT  
KID

IT'S  
SMALL  
AND

I  
SHAVE  
WITH  
MY  
MOTHER

I  
DON'T  
MIND

AM  
YOU  
GAY?  
NOT  
YET

NEXT  
TIME  
I  
WANT  
MY  
FUCK  
BOOK



ONLY  
10  
BOLD

TO  
KNOW  
I  
WANT  
HANDSOME  
MOTHER  
OVERNIGHT

LOOKS  
GOOD  
OUTSIDE  
HIGH

WELL  
I'M  
FROM  
A  
TIGHT  
KID



WELL



LOOKS  
GOOD  
OUTSIDE

WELL  
I'M  
FROM  
A  
TIGHT  
KID

WELL  
I'M  
FROM  
A  
TIGHT  
KID

WELL  
I'M  
FROM  
A  
TIGHT  
KID









KALITA'S  
PLACE  
INSIDE OF  
HE HAD  
BROWN SO  
LARGE AS  
TO FILL  
EVERYTHING



THAT  
KALITA  
STANDING  
THERE

KALITA WAS  
LIKE MY ONLY  
POWER OF  
SEE IN A  
WORLD  
CONTAINED.

BUT NOW  
ENOUGH,  
IT WOULD  
BE CUT  
OFF



IT  
LIGHT  
THAT  
WAS  
ABOUT  
IT FELL  
IT

TO THE  
FIND  
SLOWLY

HEY,  
CHOTEMARR

WITH THAT  
PICKUP  
ON THE BACK  
OF MY HEAD,  
THE DUFF  
PUSHES ME  
BY ONE

DOCTOR  
WORDS  
MOVE  
SOON

I THINK HE  
WANTS TO  
TEACHER  
TO PLAY  
BASKETBALL

NEVER YOUR  
JUST NOT A  
TEACHING

HOWHOW

WARR  
YOU CAN  
UNDERSTAND  
WHAT I'M  
FEELING  
DOOP

WHAT A  
WORTH  
YOU DON'T  
LOOK ANY  
HAPPY



SUCKS,  
DOESN'T  
IT?



BECAUSE  
IT'S NOT  
PAIN!

I CAN'T  
POINT TO  
OR GOV OR  
ANYTHING.

I CAN'T LIFT  
ON THAT I  
FEEL THIS  
HEAVY IN  
FRONT  
OF ME

BUT



WE  
TOLD IN  
STUDENT  
TOWN



THE  
GUY'S  
ALRIGHT  
HEH...











WHAT  
HAPPENED?



DID YOU  
CALL THE  
POLICE?

CALL  
SOMEONE  
TOMORROW.

THAT  
MAY BE  
A GOOD  
IDEA.

Y-YOUR  
MOM, J?

MY MOM  
DIED.

MY MOM  
DIDN'T COME  
HOME.









...HOW  
LOW-CLASS.



THIS  
SUCKS

\*\*\*







THAT  
KAZUO  
WAS MY  
ONLY  
REAL  
FRIEND,  
OH

THAT  
ONCE  
KAZUO  
LEFT,  
I WAS  
ALONE  
THAT  
ALL  
THE  
ABOUT  
THAT  
AND

BUT I  
DON'T  
KNOW  
NO

YOU  
WANT  
TO  
KNOW  
WHAT  
I  
WANT  
TO  
KNOW  
IS  
NO

I'VE  
GONE  
THROUGH  
THIS  
TOWN  
OF  
TOWN  
TOWN

DOES  
KAZUO  
NO

DOES  
WE'RE  
GONNA  
GO  
TO  
THE  
HUNT

DON'T  
WORRY  
ABOUT  
ME

SO  
THERE'S  
NOTHING  
ELSE  
FOR  
ME  
TO  
DO  
BUT

I  
CAN'T  
DO  
IT  
I  
CAN'T  
DO  
IT  
ABOUT  
IT  
NOW

I'M  
SORRY

TOMO

DOES  
KAZUO  
GO  
TO  
THE  
HUNT  
NO





EH...?  
!!?



I'M BEING  
COME SEE  
YOU ALL  
THE TIME



IT'S  
ALONE

IT'S  
CRAP  
REALLY

I CAN  
THOUGH

YOU  
CAN'T...  
DON'T  
COME  
SEE ME...?



.....



ALRIGHT  
SO IT IS  
NOT ALL  
THAT  
CLOSE...



BUT I  
HOLD IT'S  
CRAP

I'LL COME  
MEET UP  
THO

I'M  
ALWAYS...

...TOMO!







*BUT OH WELL.*

*JUST LOOKING AT YOU,  
KAITA, GAVE ME COURAGE.*



RAY,  
TOMO





I  
LOVE  
YOU.



I  
LOVE  
YOU,  
TOO...



—RIGHT—

— THAT WAS THE FIRST TIME I'D EVER  
HEARD THOSE WORDS.

I ALREADY KNEW  
BUT IT WAS THE FIRST TIME  
THOSE WORDS RANG IN MY EARS——



TEENAGE  
LOVE IT?

THAT THE ONLY WAY  
THROUGH WAS TO  
PUT THEM ALL TO  
REST.

THAT'S WHY I WANTED HE  
WOULD KISS ME.

ALL THE WHILE WITHIN  
THE FACADE OF TWO NORMAL  
FRIENDS.



I THINK I'M GLAD  
THAT I COULDN'T

BECAUSE IF I HAD BEEN  
THE LOVE ON HER FACE, I  
WOULDN'T HAVE UNDERSTOOD  
HER VOICE WELL ENOUGH  
TO CLIMB ALL THE WAY

I COULDN'T  
SEE KAITO'S  
FACE THAT TIME.

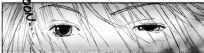
NOW I CAN REPLAY IT ANYTIME I WANT,



KAITA'S VOICE, LOW IN MY EAR



Good...









IF YOU  
BRING YOUR  
FRIEND OVER  
NOON, I CAN  
MAKE YOU EAT  
BREAKFAST



TOKA

ARE, I'M  
GOING  
OUT AL-  
READY



AM  
YEAH?

WOW,  
WAST  
THAT A  
LITTLE  
WAST

YOU'RE  
EARLY



YOU'RE  
EARLY  
LESS

YOU HAVE  
ANY IDEA  
HOW MUCH  
THE ONION  
WILL COST  
THIS MONTH?

WXX...



HOP ON

GOING  
TO THE  
STATION?

YEAH

YOU  
SLEEP?



HURRY UP  
BEFORE I  
CHANGE  
MY MIND



MY BROTHER STEPPED ON  
THE ACCELERATOR

AND THE WIND SUPPATED  
MY FACE.

SOON WE'D BE IN SIGHT  
OF THE STATION.



IT MUST  
FUTTA FOR

AND STANDING THERE,  
DON'T LIVE ALWAYS.  
DON'T AGO.



THE WIND  
HASN'T STOPPED.

KARITA

EVEN NOW, YOU'RE THE WIND  
THAT BLOWS OVER MY HEART.

Once the Rainbow Ends

# FARAWAY

THE MOUNTAIN



#Jokidoki  
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Heim Hinode Presents



**FARAWAY**

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IT IS  
SORRY



PLEASE

FORGET

**TRIP**

TRIP

TRIP



THERE IS  
SOMETHING  
CLOSER THAN  
ME TO  
LOVELY AS  
A FLOWER



LIKE  
BUTTERFLY

WIND - KISS!



DO  
YOU

THE  
105  
105

THRISTLE FIELD LINE 18



SO BORN OF  
IT HAS  
BORN OF THEM  
AND GIVE  
OUT IT GIVE UP  
FROM GIVING  
ON THE  
BORN OF  
GIVING

PEOPLE  
TAKEN DOWN  
THEIR COUNTRY  
TRY



# アサギ原 18号線

THE FIELD LINE 18





54







2004 / 2



THE VERTI-  
TECH AT THAT  
PLACE HAD  
OVERSIGHT

THAT'S NOT ALL  
ANYONE WOULD  
LIE TO ME



THE  
WOODS  
TOLD  
LITTLE  
SECRET



IF YOU  
LIKE, WOULD  
YOU COME  
OVER TO MY  
PLACE FOR A  
BIT?

THAT'S  
SURE

BUT REMEMBER  
DON'T SAY  
ANYTHING  
NONE TALK  
THAT

BECAUSE  
I'M  
NOT  
HAPPY

IT'S NOT  
SOME  
BIG  
I'D LIKE  
TO TALK  
FOR YOU

---but

BUT I GOT A  
STRANGE  
FEELING OF  
DANGER  
FROM THE  
EYES



WELL  
THAT'S  
ALL

GOOD  
BYE-  
BYE

OR  
NOT

WELL  
COME  
ON  
ANYWAY  
-RENN

AND I COULD  
SEE THE  
FUTURE  
ABOUT IT



IT WAS A LITTLE HOT  
TODAY  
HAIN'T IT?

LET LIGHT  
FOR  
OUTGROW

HEAR IT

HE NO  
NOT AT  
ALL?

YOU AT THE  
COMPOSTABLE  
SHOWER OF A  
SO SMALL  
WENT NOW?





HOMER-  
MAN!

WE WERE  
BRAIN-  
WASHED  
FOR 20



THE 2  
BOMBERS  
BOY

THE DAY WHEN  
I FOUND OUT  
HOW FEELING  
I STARTED TO  
HATE OUTSIDE LOT  
AT BOMBERS  
PLACE



DEVELOP  
BOMBERS  
WERE  
BOMBING  
THEIR  
OWN  
COUNTRY

WE WOULD  
LISTENED  
ORDERED TO  
BOMBED IN  
2004



YOUR  
DAD  
WAS  
IN  
BOMBING  
AT  
TOKYO  
UNIVERSITY  
WASNT  
HE?

IT WAS MY  
MOTHER  
AND  
FATHER'S  
HOBBY

THE 2  
BOMBERS  
BOY



YOU  
WAS  
BOMB  
A LOT  
OF  
BOMBING  
AND  
BOMBING  
WAS  
BOMBING  
BOMBING





BEHIND-  
LEGS, WE  
COULDN'T BE  
CONSIDERED  
ADULTS



HE WAS  
WINDING  
ABOUT IT  
LIKE IT WAS  
HIS OWN  
FATHER

THE  
KIDS  
OVERSEAS  
FALL

DO YOU  
TALK TO  
THE KIDS  
PERSONALLY  
TOO...



HOW DO  
KIDS  
KNOW  
THAT?



EVERY  
BODY  
OFTEN  
SAYED  
WE'LL  
BECOME  
THE  
LORDS  
OF  
THE  
COUNTRY

MY FATHER  
WAS REALLY A  
WEAK MAN



SEN

MY  
MOTHER'S  
ALREADY  
PASSED ON

AND MY  
FATHER  
WENT  
OUT TO  
THE  
COUNTRY



WHAT  
WAS IT?



SAID  
THAT.

YOU  
SAID  
SOME-  
THING.



YOU SAID  
SOME-  
THING WAS  
STUCK  
FROM ME.

THAT WAS  
THE ONLY  
THING  
I HEARD.

...SHE SAID



YOU'RE  
CHANGING  
SO FAST  
IT'S



...SHE

DO YOU  
REALLY  
KNOW  
THAT



I HEARD IT  
WAS THE  
SOUND OF  
A PIANO















DON'T LOOK!  
DO SCARED  
SENSE!

IF YOU SAY  
NO- SENSE!

I WON'T  
TELL ANY-  
ONE

BYUN

WHEN IT  
CAN'T BE  
RELAXED

IF I WANTED  
TO I COULD  
NOT SENSE  
IS A RESULT OF  
A LOT OF  
TROUBLE  
BUT

SENSE I  
A LOT OF  
TROUBLE  
BUT

YOUR  
PARENTS  
A MISTAKE  
AND IN IT









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I'M NOT  
SLEEPING  
LAD

GO AHEAD  
AND GET CLAD  
TO THE  
COUNTRY BUT  
I'M AFRAID  
I'LL BE HERE  
ON THE  
TODAY



I'M  
ALONE

WORTHY

WORTHY

WORTHY  
YOU  
WORTHY  
NO, NO  
WORTHY  
ABOUT IT  
WORTHY



THEY'RE  
BEHIND  
THE  
HOUSE



BUT I  
DON'T WANT  
TO GO  
TO SCHOOL

TOUCH-  
BOOTS!

THE OTHER  
DAY I DO-  
MINATED YOUR  
OLD PALAD  
TO THE LOCAL  
ELEMENTARY  
SCHOOL

I THOUGHT IT  
WOULD BE  
BETTER OFF  
IN A PLACE  
WITH SOME-  
ONE TO PLAY  
IT



HAVE YOU  
NOTEN  
USED TO  
LOVER  
LONG

SHOOT  
ALSO FOR  
TOURIST  
HIM

NOT  
BE DO

IT IS  
AT  
YOUR  
ORDER  
TO  
USE  
YOU TO  
SHOOT  
IT  
HIM



DO YOUR  
BEST TO  
LIVE THEM

IF I COULDN'T FORGET IT"



I HOPE  
THAT IN  
YOUR  
TEACHING  
YOU BE  
ENCOUR-  
AGING  
YOUR DIS-  
CIPLES



IT IS  
NOT EASY  
BUT



DAD

YOU  
DON'T  
NEED  
THAT I  
DON'T  
FORGET  
COULD  
NEED





BECAUSE THE ONE  
WHO CAN NEVER  
FORGET AND—  
TEND TO ME



COULD BE  
PROVE UP  
HIMSELF  
DO



LIFE

LIFE  
LIVING  
MAY  
DO



AND THE  
DARK  
DARK...

BEFORE  
LIFE...





HERE.

BA, YOU  
SLEPT  
THAT IN  
THAT  
HOUSE.



AREN'T  
THE  
BOOKS  
GONE?



THESE  
WERE  
BOOKS  
THAT  
STAYED  
FROM  
NOW.

NO.



THESE  
WERE  
THE  
ONLY  
THINGS  
THAT  
WERE  
LEFT.

I... I LOOKED  
FOR IT  
EVERYWHERE  
JUST NOW  
BUT...



I'LL  
NO  
MORE  
AND  
LOOK  
AROUND.

ROBIN-  
KUN?

AREN'T  
THE  
BOOKS  
IF I  
GUESS  
THEY  
DON'T  
IT  
AFTER  
ALL.



YOU  
SLEPT  
SO  
DON'T  
YOU  
WANT  
SOMETHING  
IN  
THAT  
FROM  
YOU.

NO.  
IT.









YOU'LL STOP  
FOR ME, WON'T  
YOU?



—WELL'D  
SPOKE—

SENSEI—

YOU WANTED  
TO SAY  
TO YOUR  
SENSEI



ALWAYS  
WENT  
FOR

ROBIN-  
KUN



I AM





AND SO THERE  
WILL BE NEW  
PEOPLE LY-  
ING THERE  
NOO, WON'T  
THEY?





AND WHEN IT  
WAS TIME  
FOR US TO  
LEAVE  
I'D ALWAYS  
LOOKED ON  
THE HILLSIDE

BECAUSE THAT  
MOUNTAIN I  
USED TO GO  
TO WAS  
SLIGHTLY  
DIFFERENT

AND  
EVERYONE IS  
AS USUAL  
EVERYWHERE



AND A FEW  
CHILDREN'S  
PLAYS WERE  
ABOUT HERE

THESE USED  
TO BE  
CHANGING  
TO NEW  
DESIGNING  
PINES





YOU  
IDIOT



E.....



~~~~~



"AND WHAT WAS  
SPOKEN  
IS NO MATTER



THAT WAS  
NOT  
MISTAKE



"AND WHAT WAS  
SPOKEN  
IS NO MATTER

TO REGRET

OLD WORLD HAS NO END



THAT'S RIGHT, DON'T IT REGRET

W. MY NO  
END  
MY TIME?

WHAT'S  
HOW MUCH  
IN THE  
COUNTRY  
LIFE?

HEY



THEN I'LL  
ENTER THE  
DOWN

WELL I'VE  
DEFINITELY  
WANT TO  
GO



WELL  
YOU'RE NOT  
MY  
STUDENT  
ANYMORE  
BUT YOU CAN



IT'S ALL  
SPREADING  
FROM  
THESE

OF THE FINE  
WINDS IS

THESE  
WINDS  
ARE  
THE  
WINDS  
OF THE  
WINDS

YOU'VE  
THE  
WINDS  
WINDS



YOU'VE  
GOT A  
BIG  
WINDS

BUT IT'S  
KIND OF  
A  
WINDS

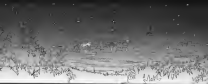
IT'S  
WINDS  
THE  
WINDS  
WINDS



WELL I'VE  
GOT THE  
WINDS  
WINDS  
WINDS

THISTLE FIELD LINE IS

# FARAWAY







**Heim Hinode Presents**



**FARAWAY**

STEPPING OUT IN FRONT  
OF EVERYONE TO SING  
THE SONGS OF THE  
UNDERDOG.

IT'S LIKE THREE-PIECE  
SINGS. THEY HAVE  
A SOUL. A WARMTH.

IT'S HOT...

THAT ONE  
BIG, THE  
ONE RIGHT  
THERE!!

IT'S  
ALREADY  
BIG AT  
NIGHT...

IT'S LIKE IT  
NEVER GETS  
DARK, EITHER.

NOT  
THAT  
ONE!!

THIS PLACE IS  
WAY TOO BIG...  
TO EVER MEET  
ANYONE...

AND  
EVERYONE'S  
HUGE...

IT'D NEVER  
HEARD OF  
HEAT LIKE  
THIS BEFORE  
IN ENGLAND...



THAT ONE,  
THAT ONE!  
THAT...!

THAT'S  
RIGHT!  
YEAH!!



?

OH...?

スーパース  
スペシャル

1991  
FALL-1992  
SPRINT



OH.

YOU ARE  
JAPANESE!

...REALLY?



OH...?



YEAH...

YOU LIKE  
THEM?  
'60 FT'?

REALLY?  
I DON'T  
GET IT!

...BUT I  
WAS KIND  
OF WEIRD  
JUST THEN, AND

YOU ALONE?

YEAH...

WHAT THE...?  
WHAT'S THIS  
GUY DOING, ALL  
OF A SUDDEN...



UNDER THE BLY  
OF A FOREIGN  
COUNTRY, AND  
CONTACT HELD  
TO BARE MY  
FEELING OF  
ISOLATION

IS  
THAT  
SO--

YOU'VE GOT  
A GUTE FACE,  
BUT WEIRD  
TASTE.

HUH...?



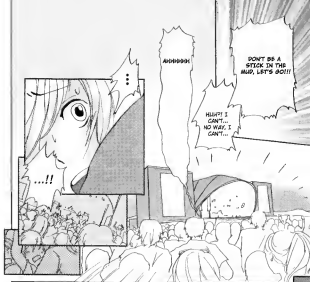
HEHEH!

AH, COULD  
IT BE YOU'RE  
WAITING FOR  
'60 FT'?

WHAT?  
YOU CAME  
HERE ALONE?

YEAH...





AAAAAAAAA

DON'T BE A  
STICK IN THE  
MUD, LET'S GO!!!

HIGHT! I  
CAN'T...  
NO WAY, I  
CAN'T...

...!!



STRAYED  
...?

I THOUGHT YOU'D  
STRAYED AWAY  
FROM ME!

BECAUSE OF  
YOU I DIDN'T  
GET TO SEE  
"80 FT" LIKE  
I WANTED TO...



OOOOH—!

HUM...

SO WE  
MEET  
AGAIN.

THE NEXT TIME  
WE MET WAS  
AFTER THE SUN  
HAD SET, AT  
ABOUT TEN  
O'CLOCK THAT  
NIGHT.





I SEE...

WHERE YOU  
GOING NOW?



YOU COMING  
AGAIN  
TOMORROW?

OF  
COURSE.



WHAT DO YOU  
MEAN "WHERE?"  
TO THE INN...

WHERE'S  
YOUR INN...

INN...??



WHY ARE  
YOU TAKIN'  
ME WITH YOU,  
ANYWAY?



AN INN,  
HEH--? TYPICAL.

...IS THAT  
SO--? WELL,  
GOOD LUCK  
WITH THAT...



FANCY--

ほい

WHOA--



THE ONLY  
MYSTERIOUS  
SMELL IN  
HERE IS YOU.

GO TAKE  
A BATH,  
GAMATTI!!



SAY,  
SAY!

WHAT'S  
YER NAME?

OH  
MAAAAN...



KEEP IT  
DOWN!!

YOU'RE NOT  
PAYING TO STAY  
HERE, AFTER ALL.

SHY-  
SHY-  
SOMETHIN'S  
WEIRD.

THERE'S A  
MYSTERIOUS  
SMELL  
FLOATING  
AROUND, SHY?  
THERE?



...SH?

KENROCHI  
TOSHIMUNE.

Zzzzz...

!?

THAT'S ONE  
HELL OF A  
NAME...  
WHAT IS  
HE, A  
SAMURAI...?



SURELY HAJIME.

SHURE.

AND YOU?



WHAT  
ABOUT  
YOU?

...HAJIME-CHAN,  
HUBB...?



...



FW

**SLIDE**

THAT WAS  
REALLY  
REFRESHING...



...I GUESS I  
CAN GIVE YOU  
A PILLOW AND  
THE FUTON.

...HE CERTAINLY  
DIDN'T SEEM  
LIKE THAT TYPE,  
THOUGH.

YOU'RE  
SO NICE,  
HAJIME-  
CHAN!



IT  
WOULD  
BE TOO  
LATE,  
BUT...

YOU'RE NOT  
GOING TO LET  
ME IN THE BED  
WITH YOU?

WELL, IT'S  
SMALL,  
ISN'T IT?

AND  
IT'S  
HOT.



AAAAH

YOU  
SERIOUS  
-?

IF THIS GUY'S  
THE KIND WHO'S  
INTERESTED IN  
OTHER GAYS,  
THEN I ABOUT  
BE IN DEEP  
TROUBLE.



HEY,

YOU'RE TAKING  
THE FLOOR, ALL  
RIGHT?

LO-  
ON

THIS IS  
BAD.

**EEEH!**





WHILE I WAS  
WALLOWING IN  
SELF-HATRED,  
I FELL ASLEEP.

WHEN I OPENED  
MY EYES, I THOUGHT  
IT WOULD BE NICE  
IF HE WEREN'T THERE  
AT ALL, BUT...

KIND OF  
LIKE A  
SHELTERED  
KID...

THAT'S IT,  
HALTME-CHAN,  
YOU'RE A  
SERIOUS KID,  
RIGHT?

HALTME-CHAN,  
WERE NOT SERIOUS  
ARE YOU?

THOUGH I CAN  
UNDERSTAND  
WHY HE WOULD...

WELL, THEN,  
I'D BETTER  
BACK OFF  
FOR NOW.

IT'S NO GOOD  
TO HAVE MISUN-  
DERSTANDINGS  
LIKE THIS.

WHATEVER.

UNTIL NEXT  
TIME, HUH.

CHAMP\*\*HALTME-CHAN BOY HALTME-CHAN\*\* 1 / 3 7

'CAUSE I DIDN'T  
PAY FOR YOU TO  
BE IN THE ROOM.

EAT BREAKFAST  
THEN GET OUT  
OF HERE QUIETLY.  
WILL YOU?

ACT NORMAL.

IT TAKES AN HOUR JUST TO GET TO THE STAGE FROM THE ENTRANCE.

SO BIG

BUT WHATEVER... I WAS BORED ANYWAY.

HUH.

WELL, WE ARE FAGS.

LIKE WE'RE FAGS?

WHY ARE YOU HANGING ON MY SHOULDER

HE'S A PRETTY SHAMELESS GUY, ISN'T HE?

MM...

MMM? SLEEPY?

SLEEP, THEN.



TOSHIMUNE.

TOSHIMUNE?







UNAH!

WHAT THE HELL ARE YOU TRYING TO DO?!

AL... AH!



WHATEVER



I WASN'T WANDERIN'.

YOU DID WANDER, THOUGH, DIDN'T YOU? IN ESSENCE!!



THOUGH I THINK HE'D BE A LOT EASIER TO BE AROUND IF HE DIDN'T HAVE TO TALK ALL THE TIME.]

TOSHIMUNE'S PRETTY STRANGE, BUT

HE'S NOT A BAD GUY, IS HE...



YOU THINK I'LL FALL FOR THAT, DON'TCHA?!!

YOU KNOW IF YOU MAKE THAT FACE I'M GONNA THINK IT'S CUTS, DON'TCHA?!

FLAAT! FLAAT!...

COUGH

WHAT...



I... I DON'T UNDERSTAND.

OH MAN I SUCK...

AND I FALL FOR IT, JUST LIKE YOU THOUGHT!

WHAT  
THE...

ALL...

NN...

...I DON'T MIND,  
BUT YOU'VE GOT  
TO BE QUIET.

ARE YOU COMING  
BACK TO MY PLACE  
TOMORNT, TOOT?

DON'T WANT  
ME TO?

ALL...

PLULLI

...

DON'T MAKE  
TOO MUCH NOISE,  
HAIRMS-CHAN.

WHAA!  
I CAN'T...

THE  
WALLS...  
ARE  
PRETTY  
THIN.

APULLI

HOW DID  
THINGS  
PROGRESS  
TO THIS...?





THE ONE WHO MADE  
ME COME HERE IN THE  
FIRST PLACE... WAS  
AN OLDER CLASSMATE...  
I LOVED HIM A LOT.



IT'S SHAVELESS...



444



2004

2004

AND FEELS  
WONDERFUL, SO...

NO...

IT'S ALL THE SAME NOW.

FEELS

GREAT...

HAA...

AAA-  
DING...

NO...

IT'S ALL THE SAME NOW.

FEELS

GREAT...

HAA...

AAA-  
DING...

NO...

IT'S ALL THE SAME NOW.

FEELS

GREAT...

HAA...

AAA-  
DING...

NO...

IT'S ALL THE SAME NOW.

FEELS

GREAT...

HAA...

AAA-  
DING...

NO...

IT'S ALL THE SAME NOW.

FEELS

GREAT...

HAA...

AAA-  
ING...

NO...

IT'S ALL THE SAME NOW.

FEELS

GREAT...

HAA...

AAA-  
DING...

0

...IT'S ENOUGH



TODAY, UNDERNEATH THE BEATING SUN, HE GATHERED WITH OUR RIDICULOUSLY DIRTY, SWEAT-DIPPING COMRADES.

IT WAS THE LAST EVENING OF THE LAST NIGHT OF THE ROCK FESTIVAL.



SOMEHOW, LIKE THIS, IT'S EASY TO FORGET THE HARD DAYS AHEAD OF ME

WHOA--  
...THE VIEW'S AMAZING!

CAN YOU SEE, HAJIME-CHAN?

WHEN I GO BACK TO JAPAN, ISN'T IT?

IS IT?

YEAH.



IS THAT SO--



DID SOMETHING BAD HAPPEN TO YOU, HAJIME-CHAN?

WORK IS BUSY AND BORING.

I GUESS YOU COULD SAY THAT.

WAGES ARE LOW, AND WORKING CONDITIONS SUCK.

AND ANY LOVE AFFAIR I MIGHT HAVE HAD ONLY END IN DESPAIR...



JUST A BIT MORE TO GO, AND THEN SOMETHING REALLY NICE IS GONNA HAPPEN TO YOU.

HEH?

IT'S ALRIGHT, HAJIME-CHAN.



'CAUSE 'EVERYONE  
LOVES AN UNDERDOG',  
RIGHT?

IT'LL GET  
BETTER...



HEHHE

...DIDN'T "SOFT"  
SAY THAT?



YEAH,  
THAT'S  
RIGHT

FUFFU...



I GUESS  
THEY DO...



I STILL FELT PRETTY  
SHAMEFUL ABOUT MY  
ACTIONS, BUT

SOMEHOW, IN THAT  
VAGUE MOMENT,

VS. II...

I'M GOING TO...



RIDING ON  
TOSHAMUNE'S  
SHOULDERS,  
AS THE SUN  
SET,

THE CROWD WAS  
FULL OF GUARDIAN  
ANGELS ADVANCING  
TOWARD THE  
ENORMOUS STAGE



KIND OF LIKE  
SENIGOKU, DON'T YOU



THE TWO OF US ENDED  
OUR SUMMER WITHOUT  
ALL THE USUAL  
FIREWORKS AND FLISS.

WE WENT BACK TO THE  
INN AND FELL ASLEEP,  
EXHAUSTED, AFTER TWO  
ROUNDS.



THAT'S RIGHT, WASN'T  
IT... IT WAS CERTAINLY  
ALL A DREAM.

THAT  
SOMETHING  
HAD FILLED  
ME...

BECOME MORE  
OF A PERSON,  
SOMEHOW.

THAT I'D

IT WAS THAT  
POINT I FIRST  
REALIZED IT.





I FELT IN  
LOVE WITH  
YOU.

HOW THIS  
HAPPENED,  
BUT,  
SOMEHOW,  
EVEN THOUGH  
YOU WERE  
ONLY A  
SUMMER  
FLING,  
I DON'T  
KNOW



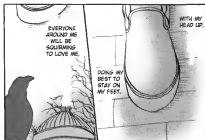
DAWN, I CAN'T  
BELIEVE IT.

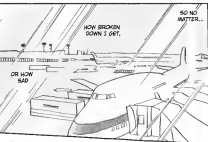
SHIT...

THEN I NEVER  
SAW TOSHIKUNE  
AGAIN.

THE NEXT MORNING WE LEFT  
THE INN AND WENT TOGETHER  
AS FAR AS LONDON FIDDYTON  
STATION.







OR HOW  
SAD

HOW BROKEN  
DOWN I GET,

SO NO  
MATTER...

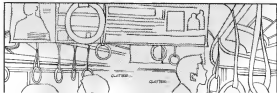
THAT'S RIGHT...

THAT'S WHAT I  
LEARNED FROM  
YOU.





WISSE EXPRESS ONOT THE SKYLANDS







...KAME-GUSA...

YOU?

THEN YOU'RE  
PRACTICALLY  
MY  
NEIGHBOUR?



CLITTER...  
CLITTER...

HOW FAR  
ARE YOU  
GOING?

KAME-  
GUSALL

THAT'S  
PRETTY  
CLOSE,  
HUSH...



FRIENDS?

OH YEAH,  
RIGHT.  
FRIENDS.  
FRIENDS.

LET'S BE  
FRIENDS...



YOSHISAME...

HMM?



...HEY, YOU

YOU REALLY  
LIKE ME?



JUST  
PLAYIN'.

BUT I DON'T  
WANT TO BE  
FRIENDS



...



...SURE--  
I BET  
YOUR  
ROOMS  
REALLY  
MISSEY  
TACHAMA.

HA-TIME-CHAM  
MAMMA COME  
OVER TO MY  
PLACE NEXT  
TIME?

I LIKE  
THREE-PIECE  
BANDS.

WELL, THEN,  
I WISH  
I COULD MEET  
YOU  
SOMEWHERE.

I WISH  
IT COULD.

THEY'VE GOT  
A COOL AIR  
ABOUT THEM.

'COURSE I DO..!

I'VE LIKED YOU  
FROM THE START  
AFTER ALL...



I WANT TO LIVE  
THAT WAY TOO.

DOING YOUR BEST  
TO STAND UP IN  
FRONT OF THE  
CROWD...

I WANT...  
TO GO ON  
LIVING...

THREE-PIECE SPORT/BAD

# FARAWAY

FARAWAY



# A WILLFUL MUSE & DOKI-DOKI

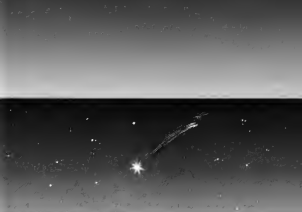
WARNING!

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SCANNER: TSURARA CPOKI DOKI  
TRANSLATOR: TSURARA CPOKI DOKI  
PROOFREADER: NIVEAU  
CLEANER: ANGA  
TYPESETTER: PERCH



**Heim Hinode Presents**



**FARAWAY**

ON THE DRY RIVERBED  
IN OUR TOWN, THERE'S  
A DEADLOCKED  
CONSTRUCTION SITE  
THAT'S BEEN ABANDONED.

HEY, YOU HAVEN'T  
SEEN THE "PRESIDENT"  
OF THE HOMELESS  
DOWN ON THE DRY  
RIVERBED LATELY,  
HAVE YOU?

SHOULD I  
HAVE...?

HAA

THE GRASS AROUND IT  
GROWS SO THICK AND TALL  
THAT NO ONE GETS NEAR.

HAA

WELL, HE'S  
BEEN KILLED...?

YA KNOW,  
I HEARD...

BY WHOM?

AFTER SCHOOL,  
TETSUYA-KUN  
AND I COME HERE.

HAA

IT WAS  
TETSUYA-KUN...!

TETSUYA-  
KUN...

HAA

SERIOUSLY  
...?!



SECRET PLACE ON THE DRY RIVERBED



I WAS  
SHOCKED THAT  
TETSUYA-KUN

WOULD ADMIT  
IT, SO...



THAT'S RIGHT,

I KILLED HIM.

SO I

DIDN'T DARE GO  
AGAINST WHAT  
HE SAID.

河川敷は  
ひみつもち

CHARACTER'S SECRET  
PLACE ON THE RIVER  
OVERSEAS







DON'T HIDE IT!

...!!

MOVE  
YOUR HAND.



HA...

BUT...



HAHA...  
BUT...  
TETSUYA...

I'VE ASKED  
YOU TO DO  
SOMETHING  
FOR ME.  
HAVEN'T I?

YOU CAN'T  
REST YOUR  
MOUTH NOW.



HAA...  
WHAT'S  
WRONG?

YOU FROZEN  
OR SOMETHIN'...?

FULL...

WHO SAID IT  
WAS ALL RIGHT  
TO TEASE ME?



YOU WON'T TELL  
ANYONE ABOUT  
THIS, WILL YOU...?

AH...

NO...

IT'S ALL  
RIGHT, HUNT  
IT, SKILL...

IF YA DON'T WANT  
TO END UP LIKE  
THE "PRESIDENT"...

AHH...!

DON'T, IF YOU  
DO THAT...!

AWKWARD  
ME...!

AAAAAH...  
AH

FW...!

AHH...

AAAAAH...IT

PLEASE  
DON'T DO  
THAT...!

IF YOU  
DO...

O...  
GUY...!

AH...!

DON'T...IT



LOOK!

LOOK!

NOPE,  
NO ONE.



KEEP IT DOWN.

NO ONE'S  
THERE, RIGHT?



I DON'T  
NEED IT.

BUT YOU LIVE  
FARTHER AWAY  
THAN I DO,  
TETSUYA-KUN.

I SAID  
I DON'T  
NEED IT.



LATER.



AH,  
TETSUYA-  
KUN...

DO YOU WANT  
TO TAKE THE  
UMBRELLA?



THIS PLACE IS  
A SECRET JUST  
BETWEEN US.

GOT IT?

YEAH...

HE USED TO  
BE REALLY  
FRIENDLY.



WE USED  
TO READ  
MANGA  
TOGETHER

AND KICK  
AROUND THE  
SOCCER BALL,

FOR A  
LONG  
TIME  
NOW.

I'VE  
KNOWN  
TETSUYA-  
KUN

JUST SHUT UP  
AND GO HOME  
ALREADY...



AH...  
TETSUYA-KUN...



SLIDE

CRASH

WHAT  
THE  
HECK?

BUT  
TETSUYA-  
KUN'S

I KNOW  
THAT...

REALLY  
CHANGED  
SINCE THAT  
TIME.





...MAYBE IT'S...











...BRACE  
YOURSELF...

PUU...  
PUU...



UOOU...  
ULLULUNN

TETSUYA-KUN...

HAU...  
NN

NN...



AAA...I  
AA...I

PUU...  
PUU...

IT STILL  
WONT GO  
N...



HAU...

PU...

PUU...



PUU...



AN...

HA...



U...PU

HAHA



**THRUST**

AAH!!

**FISH  
FISH--**

WFLAL...

**THRUST  
THRUST**

TETSUYA-KUN...!!

WANTED  
SLAYERS

AAH

**THRUST**

AAH!!

**SLAP**

HAA--

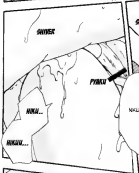
HAA--

**SLAP  
SLAP**

IT'S TIGHT...

AND HOT...!









YOU BELIEVED  
IT, DIDN'T YOU?

THAT I KILLED  
THAT HOMELESS  
GUY.



...



YOU REALLY  
ARE AN IDIOT,  
AREN'T YOU...



IT'S  
TETSUYA-  
KUN...

BAW...



OH,  
HELL  
YEAH.

HEY--

--HEY!!



HEY

I'M STARVING--  
HARMA  
STAB  
SOME  
FAST  
FOOD?

IT'S ONLY A  
MATTER OF  
TIME 'TIL THAT  
GUY'S IN THE  
PAPER, HUH...

HAA--



HE'S  
DANGEROUS.  
THAT GUY...

HOP  
HOP

YEAH,  
HE'S BAD  
NEWS...

NO MISTAKE  
ABOUT THAT...



N... NO WAY...  
COULD WE BE  
SEEING A  
GHOST...?

THERE'S NO  
WAY IN HELL  
THAT ISN'T HIM...

BU... BUT...



ISN'T THAT THE  
"PRESIDENT"...?

AH?

??



IT WAS A LIE,  
YA KNOW.



SO HE'S  
ALIVE...

AND HE LOOKS  
GREAT







...YOU  
SURPRISED?



I WAS FOOLING  
EVERYONE.

YOU TOO.



I KNEW IT...  
WHEN I HEARD  
ABOUT "THE  
PRESIDENT".

BY JUMPING  
INTO THE RIVER.

THE TRUTH IS,  
"THE PRESIDENT"  
MEANT TO KILL  
HIMSELF.



AND THEN, IN ORDER  
TO REFLECT ON AND  
RE-EVALUATE HIS LIFE,



WHILE  
HE WAS  
HITTING  
HIM.

TETSUYA-KUN  
CROED THE  
WHOLE TIME.

BUT  
TETSUYA-KUN  
RUSHED IN TO  
STOP HIM.



AND BEAT  
THE CRAP OUT  
OF HIM IN THE  
PROCESS.

THE MAN DISAPPEARED  
FROM THE RIVERSIDE.



YOU HAVEN'T GOT  
ANYMORE REASON  
TO COME BACK HERE,  
HAVE YOU?

YOU KNOW  
THAT I'VE  
DECEIVED  
YOU.

SO...



...YOU IDIOT.

...WELL  
THEN, GREYA  
AROUND.



YOU'RE  
REALLY  
AN IDIOT...

YA  
KNOW...



ALL MY  
CRYING  
NOW.

IT'S NOT  
FROM  
GADNESS.

BUT I STILL  
WANTED TO FOOL  
AROUND WITH YOU.

BECAUSE

I KNEW  
ALL ALONG.

DON'T NEED A REASON  
TO MEET HERE ANYMORE.

SO IT'S TOO LATE  
TO SAY SOMETHING  
LIKE THAT.

YOU AND I

TETSUYA-KUN...!





# FARAWAY

FARAWAY



# A WILLFUL MUSE & DOKI-DOKI

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